

Chet's Ramble

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Tommy Emmanuel

Endless Road

Music by Tommy Emmanuel

Moderate $\text{♩} = 120$

The sheet music consists of four staves. The top staff is a treble clef staff with a 4/4 time signature, showing six measures of sixteenth-note patterns. The second staff is a bass clef staff with a 4/4 time signature, showing six measures of sixteenth-note patterns. The third staff is a treble clef staff with a 4/4 time signature, showing six measures of sixteenth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, showing six measures of sixteenth-note patterns. The tablature below each staff shows the fingerings for the corresponding notes on a standard six-string guitar neck.

13

2 0 5 0-2-0 | 2 0 0 0-2-0 5-0-2-0 | 2 0 2-0 1-2-2 | 0 2 2-0 2 | 0 2 2-0 2 | 0 2 2-0 2 | 0 0

16

2 0 0 0-2-0 5-0-2-0 | 2 0 0 1-2-2 X-0-2-4 2-0 | 0 2 0 2-4 2-0 | 0 2 0 2-4 2-0 | 3 2

19

2 0 0 0-2-0 0-2-0 0-2-0 5-0-2-0 | 2 0 0 0-2-0 0-2-0 1-2-2 | 0 2 0 2-4 2-0 | 0 2 0 2-4 2-0 | 0 0

22

2 0 0 0-2-0 5-0-2-0 | 2 0-2-0 5-0-2-0 | 2 0 0 0-2-0 5-0-2-0 | 2 0 0 0-2-0 5-0-2-0 | 0 0

25

2 0 0 2 2 | 0 0 0 0 | 10 12 9 12 10 9 10 | 5 7 5 5 5 5 5 7 5 | X X

28

5 9 10 9 7 5 | 5 3 0 2 3 2 0 | 10 12 9 12 10 9 10
6 9 11 9 7 6 | 0 0 0 2 | 9 11 11 9 11 9 11

31

5 7 5 5 | 5 7 5 | 3 5 3 3 3 2 0 3 | 0 1 2 2 4 | 2 4 2 0
7 5 7 7 | X X | 5 5 0 | 0 2 2 4 | 0 2 2 4

34

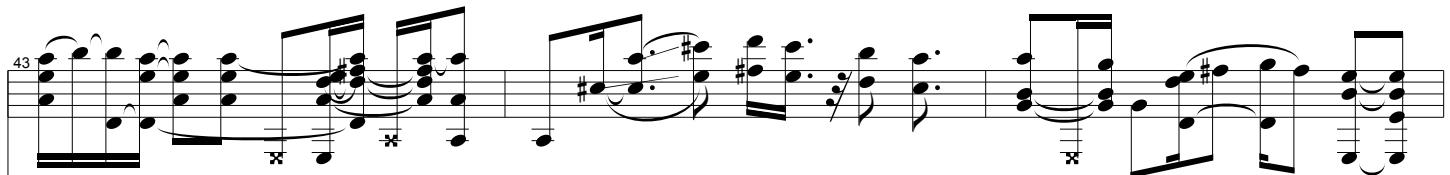
2 0 0 2 0 | 2 0 0 1 2 2 | 2 0 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0
0 2 2 0 2 4 | 0 2 2 0 2 4 | 0 2 2 0 2 4 | 0 2 2 0 2 4 | 0 2 2 0 2 4

37

2 0 2 0 5 0 2 0 | 2 0 0 0 2 0 5 0 2 0 | 2 0 2 0 5 0 2 0 | 5 0 2 0
0 2 2 0 1 2 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

40

2 0 0 2 0 5 0 2 0 | 2 0 0 1 2 2 2 0 0 0 | 10 12 9 12 10 9 10
0 2 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | X | 9 11 11 9 11 9 11



Continuation of the musical score and tablature for guitar part 1, measures 45-46. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows six strings with note heads and stems. Measure 45 continues the sixteenth-note patterns. Measure 46 begins with a eighth-note followed by a sixteenth-note pattern.

Continuation of the musical score and tablature for guitar part 1, measures 47-48. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows six strings with note heads and stems. Measure 47 continues the sixteenth-note patterns. Measure 48 begins with a eighth-note followed by a sixteenth-note pattern.

Continuation of the musical score and tablature for guitar part 1, measures 49-50. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows six strings with note heads and stems. Measure 49 continues the sixteenth-note patterns. Measure 50 begins with a eighth-note followed by a sixteenth-note pattern.

Continuation of the musical score and tablature for guitar part 1, measures 51-52. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows six strings with note heads and stems. Measure 51 continues the sixteenth-note patterns. Measure 52 begins with a eighth-note followed by a sixteenth-note pattern.

Continuation of the musical score and tablature for guitar part 1, measures 53-54. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows six strings with note heads and stems. Measure 53 continues the sixteenth-note patterns. Measure 54 begins with a eighth-note followed by a sixteenth-note pattern.

58

2 0 0 0 2 0 5 0 2 0 | 2 0 0 0 2 2 0 2 2 0 | 2 0 0 0 2 2 2 0

61

2 3 3 2 3 5 0 2 0 | 2 0 0 2 0 5 0 2 0 | 2 0 2 1 2 2 5 0 2 0

64

2 0 0 0 2 0 5 0 2 0 | 2 0 0 1 2 2 0 2 2 4 2 | 0 2 2 0 0 2 2 0 2 4 2

67

2 0 0 1 2 2 0 2 2 4 2 | 0 2 2 0 2 2 4 2 0 2 0 2 0 0 0 | 0 2 0 2 0 2 0 0 2 4 2

71

2 0 0 1 2 2 0 | 10 12 0 10 12 0 10 0 12 10 12 0 | 10 12 0 10 12 0 10 0 12 10 12 0

